**University of Colorado Boulder Cultural Anthropology 8th Annual Graduate Student Conference**

**Back to the Futures: Anthropology and Time**

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| **FRIDAY September 28, 2018** |
| **TIME** | **ACTIVITY** | **PANEL** | **PRESENTERS** | **MODERATOR** |
| 8:00am – 8:45am | Registration and Breakfast |
| 8:45am – 8:55am | Opening Remarks – Jerry Jacka |
| 9:00am – 10:25am | Panel 1 | Transformative Infrastructures | See below | Jerry Jacka |
| 10:30am – 11:55am | Panel 2 | (en)Gendering Power: Sex, Relationships, and Social Movements | See below | Carla Jones? |
| 12pm – 12:30pm | Lunch |
| 12:45pm – 2:00pm | Roundtable | Technology, Automation, and Data | See below | Alison Cool |
| 2:00pm – 2:30pm | Coffee Break |
| 2:30pm – 4:00pm | Panel 3 | Embodiment | See below | Kate Goldfarb |
| **4:30pm – 6:00pm** | **Keynote Address: Dr. Sarah Vaughn, UC Berkeley – “What about Expertise?: Climate Change, Territory, and the Global South”** |
| 6:00pm – 6:45pm | No Host Happy Hour |
| 7:00pm | Dinner for Participants |
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| **SATURDAY September 29, 2018** |
| **TIME**  | **ACTIVITY** | **PANEL** | **PRESENTERS** | **MODERATOR** |
| 8:00am – 8:55am | Breakfast |
| 9:00am – 10:00am | Multimodal Experience |  | See below |  |
| 10:00am – 10:30am | Coffee Break |
| 10:30am – 11:45am | Panel 1 | Past, Possibility, and Speculation | See below | Carole McGranahan? |
| 11:50am – 1:10pm | Roundtable | Migration, Displacement, and Indigeneity | See below | Jen Shannon? |
| 1:15pm – 2:00pm | Lunch Workshop with Dr. Vaughn – “Working at the Intersection of STS and Anthropology” |
| 2:00pm | Closing Remarks |

**Friday, September 28**

Panel 1, Transformative Infrastructures

* Marios Falaris; Waiting and Possibility’s Side Paths
* Alize Arican; Making Tarlabasi with Futurities, Anticipations, Pasts, and Presents
* Laurin Baumgardt; Plausible Futures of Crisis and Innovation: A Study of Cape Town’s Enduring Water Crisis
* Ulil Amri; Working for Future Alternative Energy: The Entanglement of Religious, Scientific, and Economic Practices in Contemporary Indonesia

Panel 2, (en)Gendering Power: Sex, Relationships, and Social Movements

* Chu Paing; Honest, Naïve, Dumb, Gullible, Affectionate, and Ashamed: Women in the Race and Religion Laws of Myanmar
* Themal Ellawala; On Tight Jeans and Bleached Blonde Hair: *Ponnaya* Aesthetics as a Queer Utopian Modality
* Alejandra Marks; Stuck in the Fire: the Semantics of Sex Work in Suburban Havana

Panel 3, Embodiment

* Shannon Satterwhite; Linking Horizons in Primary Care
* Ayden Parish; Temporality, Corporeality, and the Adverse Childhood Experiences Study
* Kevin Darcy; We Just Keep Going: The Story of One Family and their Ongoing Pursuit to become American in the Face of Anti-Immigrant Policy and Discourse

Roundtable: Technology, Automation, and Data

* Lauren Barrett; Digital Futures
* Anthony Pinter; Reimagining Online Identity in Social Media
* F. Derya Mentes; The Future of Sky with Drones
* Gabriella Subia Smith; Mapping Forward? Cartographic State-Making in Rural Colombia

**Saturday, September 29**

Panel 1, Past, Possibility, and Speculation

* Eileen Sleesman Calderon; Conspicuous Conversions: Isik Abla, Popular Religion, and the Role of the Past in the Promise of the Future
* Emily Boak; Reshaping Futures: On the Potentiality of Remote-Sensed Archaeologies of Contemporary Conflict
* Anden Drolet; Good Governance, Gross National Happiness, and the Care of the Other
* Shabria Williamston; To and From Freedom: Exploring Structural Realities Through the Natural Hair Movement

Roundtable: Migration, Displacement, and Indigeneity

* Dawa Lokyitsang; Are Tibetans Indigenous?
* Molly Hamm-Rodríguez and Astrid Sambolín Morales; Mobility, Forced Migration, and Displacement: Exploring the Educational Futures of Puerto Ricans Post-Hurricane María
* Maria Ruiz-Martinez; Global Feminism in the Midwest: The Social Activism Practices of Transnational Mexican Mothers

Multimodal Presentations:

* Arielle Milkman; Border Soundings
* Dani Merriman; Residual "Stuff": Collage of Ethnographic Pasts Untold
* Ellen Chang; Untitled Vignettes (Soundscapes of Loss), Audio Walk with Photographic Images
* Katie C. Gach; What We’ll Take When We Leave: An Audio-Visual Exploration of the Future of Identity
* Courtney Cecale; Glacier Labor: Textures of the Production of Science